



GREG GORMAN'S 'THE OUTSIDERS'

A fine art photography exhibit
in Munich's IMMAGIS Gallery

Writer: Chiara Spagnoli Gabardi

Greg Gorman
David Bowie, Blue Jean
London, 1984
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Greg Gorman
Sophia Loren
 Rome, 1994
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On March 13, 2019, the Munich-based gallery IMMAGIS will open the latest solo show by legendary American photographer Greg Gorman. *The Outsiders* is special selection of Gorman's most famous photographs of prominent musicians, visual artists, and actors, mostly hailing from the United States. Portraits of David Bowie, with whom Gorman worked for more than fifteen years, as well as his long-time friend Grace Jones, are displayed alongside his images of Andy Warhol, Jerry Hall, Bryan Ferry, Sharon Stone, David Hockney, Iggy Pop, Michael Jackson, Raquel Welch, and Michael Jordan, to name a few.



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Greg Gorman
Grace Jones
Jamaica, 2015
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Greg Gorman
Adam Karolyi
 Tarragona, Spain, 2015
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During the Opening and Press Preview on March 13, the artist will be present, and the exhibition will run until April 20 at IMMAGIS Fine Art Photography, Blütenstrasse 1, in Munich.

Greg Gorman was born in Kansas City in 1949 and initially wanted to become a photojournalist, but found his true calling in 1968 when he took a picture of Jimi Hendrix during his concert in Kansas City. The photograph marked the start of his career as a celebrity photographer, lasting over fifty years.



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Greg Gorman
David Hockney
Malibu, California, 1989
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Greg Gorman
Brigitte Nielsen, 1988
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After receiving a Master of Fine Arts in 1968, Gorman began photographing actors and musicians. Many of his iconic black-and-white images would go on to appear on movie posters and CD covers, or grace the pages of magazines such as Life, Newsweek, Vogue, and Rolling Stone. Gorman's photographs were featured more than twenty times on the cover of Andy Warhol's Interview.

The photography artist has also directed music videos, television advertisements, and graphic design layouts for advertisers. Furthermore, Greg Gorman regularly holds lectures and workshops to bequeath to the new generation his knowledge.



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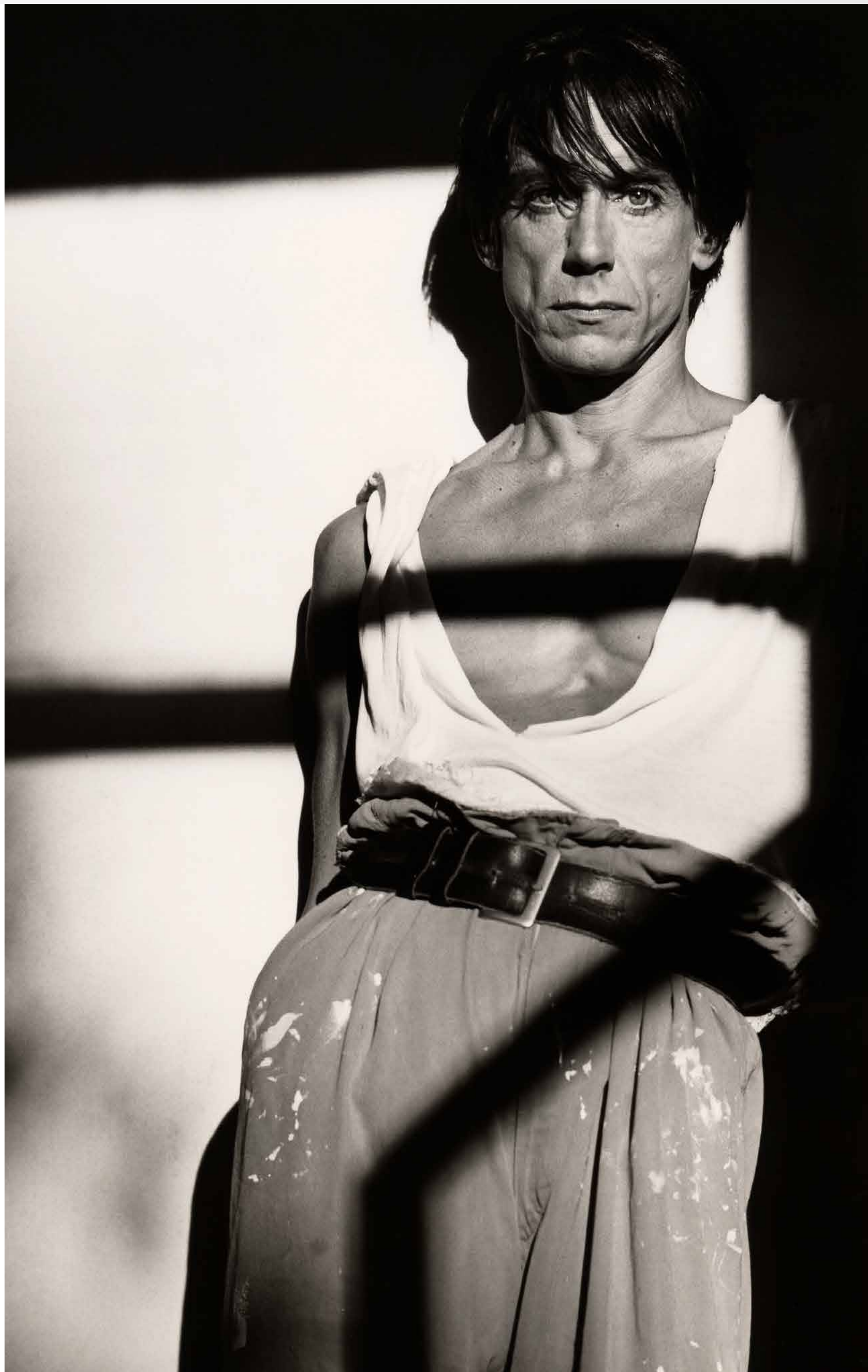
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Greg Gorman
Iggy Pop
 Los Angeles, 1987
 © Greg Gorman
 courtesy IMMAGIS Galerie

Gorman's exceptional sensitivity in grasping the essence of his subjects conquered him the trust of celebrities. As filmmaker John Waters - who rose to fame in the early 1970s for his transgressive cult films and is remembered for directing *Hairspray* - once said, "*Greg Gorman is the only person I'd let photograph my corpse.*" Few photographers can claim to have worked so intimately with some of the world's greatest entertainers.



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Greg Gorman
Arnold Schwarzenegger
Los Angeles, 1986
© Greg Gorman

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Greg Gorman
 David Michelak
 Los Angeles, 1987
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Parallel to his portraiture work, Gorman has also created a remarkable body of work in the area of nude photography. With his unique style, characterised by sharp contrasts between shadow and light, he concentrates on the lines and contours of the face and body. The result is a classic aesthetic that combines the timeless beauty of human nature with erotic charisma. Gorman's images of David Bowie's wife, Iman, Brigitte Nielsen, and male star models Tony Ward and Mickey Hardt are legendary.



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Greg Gorman
Kevin Costner
 Los Angeles, 1988
 © Greg Gorman
 courtesy IMMAGIS Galerie



For the first time, those powerful nudes will be complemented by a small number of *Private Works*, taken between 2000 and 2015. While Gorman's approach to depicting the male body is similar to that in his commissioned works, the more intimate settings and varied approaches to lighting and colour reveal further dimensions of Gorman's skilled portraiture. Many of the photographs were shot during workshops the photographer has conducted around the world since 1988.

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