

One of the greatest topics for me is that of dignity—not just that of people but of all living creatures.

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“EVOKE”

To evoke is not only to produce photographs worthy of visual admiration, but also to draw attention to issues we should be concerned with. I believe that nowadays we should focus our attention on things that define us as people and make our lives special. We really do have to realize that everything is connected, and become aware of our responsibilities. Artists are traditionally those who cast a critical eye on current events, and hold up a mirror to the world. To evoke this kind of critical reflection is more vital now than ever before. Just because this has been exclusively the mission of journalistic photography in the past, doesn't mean that fine art photographers don't have to take a proactive stance on this issue.





















